

**Periyar EVR College (Autonomous), Trichy – 23**

**I B.A. English  
Semester – I  
Core - I  
PROSE – I**

**Hours: 5**

**Credits: 5**

**Objectives:**

1. To enable the students to understand the prose of various periods.
2. To enable the students to find out the differences between them.

**UNIT – I:**

Francis Bacon : 1. Of Studies  
2. Of Travel

**UNIT – II:**

Charles Lamb : 1. Dream Children - A Reverie  
2. New Year's Eve

**UNIT – III:**

R .L. Stevenson : El Dorado  
A. G. Gardiner : All about a Dog

**UNIT – IV:**

J. B. Priestley : Travel by Train  
Virginia Woolf : Professions for Women

**UNIT – V:**

Stephen Leacock : Education Eating Up Life  
Somerset Maugham : The Luncheon

**Question Paper Pattern:**

Section A: 10 out of 10 questions. Two questions are compulsory from each of the five units.  
(10x2=20 marks)

Section B: 5 questions in either-or pattern with internal choice covering all the five units.  
(5x5=25 marks)

Section C: 3 out of 5 questions covering all the five units. (3x10=30 marks)

**Periyar EVR College (Autonomous), Trichy – 23**

**III B.A. English**

**Semester – V**

**Core - VII**

**FICTION – I**

**Hours: 6**

**Credits: 5**

**Objectives:**

1. To make the students understand the socio-political situation that prevailed in the panorama of English Literature.
2. To introduce the students to different kinds of fiction.

**UNIT – I:**

O. Henry	:	The Last Leaf
Frank Stockton	:	The Lady or the Tiger

**UNIT – II:**

Anton Chekhov	:	The Bet
Oscar Wilde	:	The Nightingale and the Rose

**UNIT – III:**

Hawthorne	:	David Swan
Saki	:	The Open Window

**UNIT – IV:**

R . L. Stevenson	:	Dr. Jekyll and Mr. Hyde
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**UNIT – V:**

Louisa May Alcott	:	Little Women
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**Question Paper Pattern:**

Section A: 10 out of 10 questions. Two questions are compulsory from each of the five units. (10x2=20 marks)

Section B: 5 questions in either-or pattern with internal choice covering all the five units. (5x5=25 marks)

Section C: 3 out of 5 questions covering all the five units. (3x10=30 marks)

Periyar EVR College (Autonomous), Trichy – 23

I B.A. English  
Semester – II  
First Allied – II

**HISTORY OF ENGLISH LITERATURE – I**

**Hours: 5**

**Credits: 4**

**Objectives:**

1. To acquaint the students with the History of English Literature.
2. To gain a comprehensive view of the writers and their works.

**UNIT – I:**

The Age of Chaucer	Chapter 3
From Chaucer to Tottell's Miscellany	Chapter 4
The Development of the Drama	Chapter 5

**UNIT – II:**

The Age of Shakespeare	Chapters 6, 7, 8
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**UNIT – III**

The Age of Milton	Chapters 9, 10
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**UNIT – IV:**

The Age of Dryden	Chapters 11, 12
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**UNIT – V:**

The Age of Pope	Chapters 13, 14
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**Prescribed Text:**

W.H. Hudson: An Outline History of English Literature.

**Question Paper Pattern:**

Section A: 10 out of 10 questions. Two questions are compulsory from each of the five units.  
(10x2=20 marks)

Section B: 5 questions in either-or pattern with internal choice covering all the five units.  
(5x5=25 marks)

Section C: 3 out of 5 questions covering all the five units. (3x10=30 marks)

**PERIYAR E.V.R COLLEGE (AUTONOMOUS), TRICHY-23**

**SEMESTER I**

**I B.A ENGLISH**

**SBE I : INTRODUCTION TO OFFICE MANAGEMENT**

Hours:2

Credits: 2

Objective:

To introduce Office Management to the students.

**UNIT I:**

Office Management-Meaning-Elements of Office Management-Functions of office management.

**UNIT II:**

Office organization-definition, characteristics and steps-types of organization- functions of an office administrator.

**UNIT III:**

Office record management –importance- Filing essentials- classification and arrangement of files- modern methods of filing- modern filing devices.

**UNIT IV:**

Office communication- correspondence and report writing- meaning of office communication and mailing.

**UNIT V:**

Forms- Letters- meaning, principles, and factors to be considered in designing office form- types of report writing.

References:

Fundamentals of office managements- J.P. Mahajan

Office Management – S.P. Arrora

Office Management – R.S.N.Pillai & Bagavathi-S. Chand.

Question paper pattern:

Section A: 5 out of 8 (One question is compulsory from each of the five units)

(5x15=75marks)

**Periyar EVR College (Autonomous), Trichy – 23**

**I B.A. English**

**Semester –II**

**Core – III**

**GRAMMAR AND USAGE**

**Hours: 5**

**Credits: 6**

**Objectives:**

1. To make the students learn the basic structures of the language.
2. To develop their writing skills and make them use language effectively.

**UNIT – I:**

Nouns: Countable and Uncountable, Common and Proper, Concrete and Abstract

Pronouns: Possessive, Personal and Reflexive Pronouns

Articles

**UNIT – II:**

Adjectives – Prepositions – Tenses - Verbs: Regular and Irregular, Transitive and Intransitive, Finite and Non-finite, Gerunds, Participles, Infinitives.

**UNIT – III**

Adverbs – Conjunctions - Interjections

**UNIT – IV:**

The Gerund - Spelling Rules

**UNIT – V:**

Phrasal Verbs

**Text Book Prescribed:**

A Practical English Grammar - A.J. Thomson & A.V. Martinet.

**Question Paper Pattern:**

Section A: 10 out of 10 questions. Two questions are compulsory from each of the five units.  
(10x2=20 marks)

Section B: 5 questions in either-or pattern with internal choice covering all the five units.  
(5x5=25 marks)

Section C: 3 out of 5 questions covering all the five units. (3x10=30 marks)

**Periyar EVR College (Autonomous), Trichy – 23**  
**I B.A. English**  
**Semester – I**  
**First Allied –I**

**SOCIAL HISTORY OF ENGLAND**

**Hours: 4**

**Credits: 3**

**Objectives:**

1. To introduce the students to the socio political movements that took place in Britain
2. To make them understand the cause and effect of revolutions and movements.

**UNIT – I: (Pages 1 – 35)**

Brief Outline of British History	Chapter 1
Renaissance	Chapter 2
Reformation	Chapter 2

**UNIT – II: (Pages 36 – 60)**

Dissolution of the Monasteries	Chapter 3
The Religion of England	Chapter 4
Tudor Navy and the Armada	Chapter 5
The Elizabethan Theatre	Chapter 6
East India Company	Chapter 7

**UNIT – III (Pages 61 – 90)**

Colonial Expansion	Chapter 8
The Civil War and its Social Significance	Chapter 9
Puritanism	Chapter 10
Restoration England	Chapter 11
The Origin and Growth of Political Parties in England	Chapter 12
The Age of Queen Anne	Chapter 13

Coffee House Life in London Chapter 14

**UNIT – IV: (Pages 91 – 121)**

Union of England and Scotland Chapter 15

The Agrarian Revolution Chapter 16

Industrial Revolution Chapter 17

The Methodist Movement Chapter 18

Other Humanitarian Movements Chapter 19

The War of American Independence Chapter 20

England and Ireland Chapter 21

**UNIT – V: (Pages 122 – 151)**

Effects of the French Revolution Chapter 22

The Reform Bills Chapter 23

The Victorian Age Chapter 24

Development of Education in Victorian

England Chapter 25

Means of Transport and Communication Chapter 26

The World Wars and Social Security Chapter 27

Trade Unionism in England Chapter 28

**Text Book Prescribed:**

1. A.G. Xavier: Introduction to the Social History of England.

**Question Paper Pattern:**

Section A: 10 out of 10 questions. Two questions are compulsory from each of the five units.  
(10x2=20 marks)

Section B: 5 questions in either-or pattern with internal choice covering all the five units.  
(5x5=25 marks)

Section C: 3 out of 5 questions covering all the five units. (3x10=30 marks)

**Periyar EVR College (Autonomous), Trichy – 23**

**II B.A. English  
Semester –III  
Second Allied – I**

**HISTORY OF ENGLISH LITERATURE – II**

**Hours: 3**

**Credits: 3**

**Objectives:**

1. To make students understand the factors that brought transformation in literature from period to period.
2. To enable students to associate works and writers of respective periods.

**UNIT – I:**

The Age of Johnson                                      Chapters 15, 16, 17

**UNIT – II:**

The Age of Wordsworth                                      Chapters 18, 19, 20

**UNIT – III**

The Age of Wordsworth

The Age of Tennyson                                      Chapters 21, 22, 23

**UNIT – IV:**

The Age of Tennyson Contd.

The Age of Hardy                                      Chapters 24,25

**UNIT – V:**

The Present Age                                      Chapter 26

**Text Book Prescribed:**

1. W.H. Hudson : An Outline History of English Literature

**Question Paper Pattern:**

Section A: 10 out of 10 questions. Two questions are compulsory from each of the five units.  
(10x2=20 marks)

Section B: 5 questions in either-or pattern with internal choice covering all the five units.  
(5x5=25 marks)

Section C: 3 out of 5 questions covering all the five units. (3x10=30 mark)



**SYLLABUS FOR II B.A ENGLISH 2018-2019 ONWARDS**  
**PERIYAR EVR COLLEGE (AUTONOMOUS), TRICHY-620 023**

**II B.A English**  
**SEMESTER IV**

**CORE IV: ELIZABETHAN AND JACOBEAN DRAMA**

Hours: 5

Credits: 4

**Objectives:**

1. To enable the students to understand the Renaissance spirit.

**UNIT I**

Christopher Marlowe - Dr. Faustus

**UNIT II**

John Webster - Duchess of Malfi

**UNIT III**

Thomas Middleton - Changeling

**UNIT IV**

Ben Jonson - The Alchemist

**UNIT V**

Thomas Dekker - The Shoemaker's Holiday

Question Paper Pattern

SECTION A: 10 out of 10 {Two questions are compulsory from each of the five units  
{10×2=20marks}

SECTION B: 5 questions in either or pattern with internal choice covering all the five units  
{5×5=25marks}

SECTION C: 3 out of 5 questions covering all the five units {3×10=30marks}

**PERIYAR EVR COLLEGE (AUTONOMOUS), TRICHY-620 023**  
**II B.A ENGLISH (2018-2019 ONWARDS)**  
**I BA English**  
**SEMESTER II**  
**FIRST ALLIED – III**  
**WRITING SKILLS**

Hours: 4

Credits: 3

**Objectives:**

To enable the students acquire writing skills through constant drilling and practice

- UNIT-I**                      The Modern Writer and ABC of Writing - Creative writing - Improving writing skills - Figurative language - Strong Action words
- UNIT-II**                      Writing in the work place - Business writing and Business Letters - Writing Minutes of a Meeting - Writing a memo - Email writing - Netiquette Tips
- UNIT- III**                  1.      Academic writing
- a) Essays
- b) Figures of speech
- c) One- word substitutes for sentences.
2.      Steps in the writing process
- a) Tips for a better letter
- b) To write an application
- c) To write a résumé
- d) To write an effective cover letter
- e) To write an effective Report
- UNIT-IV**                      Writing Tips – Short story- Novel - Poetry - Book review - News Release - Research Project - Letters to the Editor - Grievance Letter.
- UNIT – V**                      Writing a Speech - Structure your Talk - Editing Tips - Copy Writing - Dramatic Dialogue - Layouts and Graphic Design - Adverts, Brochure, Sales Literature – Reports.

**Text book Prescribed: Modern Writing Skills by Terry O’ Brien. Little Red Book Series. Rupa Publications. India Pvt Ltd.2011.**

**Question Paper Pattern**

SECTION A: 10 out of 10 {Two questions are compulsory from each of the five units {10×2=20marks}

SECTION B: 5 questions in either or pattern with internal choice covering all the five units

{5×5=25marks}

SECTION C: 3 out of 5 questions covering all the five units {3×10=30marks}

**PERIYAR EVR COLLEGE (AUTONOMOUS), TRICHY-620 023**  
**II B.A. ENGLISH (2018-2019 ONWARDS)**  
**SEMESTER III**

**SECOND ALLIED II: LITERARY FORMS**

Hours: 3

Credits: 3

**Objective:**

1. To make the students understand the various genres.

**UNIT: POETRY**

Nature and Elements of Poetry in general

Classification of Poetry: Subjective and Objective

The Ode, The Elegy, The Sonnet, The Epic, The Ballad

**UNIT II: PROSE**

The Essay, Short Story, Biography and Autobiography

**UNIT III: DRAMA**

Elements of Drama : Tragedy ,Comedy, One- Act Plays

**UNIT IV: FICTION**

Elements of Fiction , Historical Novel, Picaresque Novel ,Psychological Novel, Stream-Of- Consciousness novel, Detective Novel and Science Fiction

**UNIT V: CRITICISM**

Function of Criticism, Classical and Romantic Criticism, Criticism and Literature ,  
Qualification of a Critic, Russian Formalism, Psychological and Psychoanalytical  
Criticism, Archetypal Criticism, New Criticism

**Text: B. Prasad: A Background to the Study of English Literature {Macmillan}**

Question Paper Pattern

SECTION A: 10 out of 10 {Two questions are compulsory from each of the five units {10×2=20marks}

SECTION B: 5 questions in either or pattern with internal choice covering all the five units  
{5×5=25marks}

SECTION C: 3 out of 5 questions covering all the five units {3×10=30marks}

**PERIYAR EVR COLLEGE (AUTONOMOUS), TRICHY-620 023**

**II B.A ENGLISH (2018-2019 ONWARDS)  
SEMESTER III**

**MAJOR ELECTIVE I- ENGLISH LANGUAGE TEACHING**

Hours:4

Credits:4

**Objectives:**

1. To facilitate an easy grasp of the theories of language, methods and approaches to language teaching.

UNIT I: The English Language Teaching situation in India

Language Acquisition Theories

Approaches, Methods and Techniques in ELT

UNIT II: Curriculum and Syllabus Design

Classroom Management

The Teaching of Prose and Poetry

UNIT III: The Teaching of Language Skills

The Teaching of Grammar

Remedial Teaching

UNIT IV: Language Games

Lesson Planning and Classroom Observation

Language Testing and Evaluation

UNIT V: Constructing a Language Text

ELT and Source Disciplines

**Text Book Prescribed: A Textbook of English Language Teaching for Indian Students – Dr. M.N.K.Bose**

Question Paper Pattern

SECTION A: 10 out of 10 {Two questions are compulsory from each of the five units {10×2=20marks}

SECTION B: 5 questions in either or pattern with internal choice covering all the five units {5×5=25marks}

SECTION C: 3 out of 5 questions covering all the five units {3×10=30marks}

**PERIYAR EVR COLLEGE (AUTONOMOUS), TRICHY-620 023**

**II B.A ENGLISH (2018-2019 ONWARDS)**

**SEMESTER III**

**SKILL BASED ELECTIVE- II: OFFICE MANAGEMENT TOOLS**

Hours:2

Credits: 2

- UNIT:I      Computer Fundamentals:  
Computer and operating systems, Fundamentals- components of a computer, system- Input and output Devices- Memory handling- storage device
- UNIT-II      MS Word  
Introduction to MS word and user utilities – exploring template and formation of documents – Table handling- Mail Merge and Print process
- UNIT-III     MS Excel  
Spread sheet – Workbook windows- Formatting cells/worksheet-Working with formula, function and charts- Filtering data and printing a presentation.
- UNIT-IV     MS Power Point  
Introduction to MS Power Point – creating templates – font and colour editing – Adding Multimedia effects- Consolidating using MS- Powerpoint
- UNIT-V      Office Appliances  
Accounting machine – Addressing machine – Envelope sealing machine – Franking machine and other modern office gadgets.

**Text book Recommended:**

**Computer Application in business – Dr. S. V. Srinivasa Vallabhan, sultan Chand and Sons, New Delhi**

**MS Office and Internet by Alexis Leon**

**Computer Application in Business – K. Mohan Kumar, Vijay Nichole Imprints Ltd, Dr. S. Rajkumar, Chennai.**

**Computer Basics – V.Rajaraman – PHI**

Office Management – R. S. N. Pillai and Bagavath – S.Chand

**Question Paper Pattern**

5 out of 8 (one question is compulsory from each of the five units.) (5×15=75 Marks)

**PERIYAR EVR COLLEGE (AUTONOMOUS), TRICHY-620 023**  
**II B.A. ENGLISH (2018-2019 ONWARDS)**  
**SEMESTER IV**

**CORE V: PROSE II**

Hours: 5

Credits: 5

**Objective:**

To provide the students models of modern English prose suitable for intensive study

**UNIT I**

Richard Dawkins - Letter to his ten year old Daughter

G. K. Chesterton - French and English

**UNIT II**

Sir Arthur Helps - On the Art of Living with Others

E. M. Forster - What I Believe

**UNIT III**

Arthur Lee Jacobson - Nature

George Orwell - Shooting an Elephant

**UNIT IV**

Virginia Woolf - Street Haunting: A London Adventure

Rajaji - I am no Crane ( From The Mahabharatha)

**UNIT V**

Winston Churchill - Blood, Toil, Sweat and Tears, 1940

Abraham Lincoln - Gettysburg Address – 19 November 1863

John F. Kennedy - Inaugural Address delivered 20 January 1961(Taking the oath of office)

**Question Paper Pattern**

SECTION A: 10 out of 10 {Two questions are compulsory from each of the five units {10×2=20marks} SECTION B: 5 questions in either or pattern with internal choice covering all the five units {5×5=25marks} SECTION C: 3 out of 5 questions covering all the five units {3×10=30marks}

**PERIYAR EVR COLLEGE (AUTONOMOUS), TRICHY-620 023**

**III.B.A. ENGLISH (2018-2019 ONWARDS)**

**SEMESTER V**

**CORE IX: SHAKESPEARE**

Hours -5

Credits :4

**Objectives:**

1. To enable the students to have a bird's eye view on the zeitgeist of the habits, customs and attitude of the Elizabethan England.
2. To make the students understand Elizabethan theatre and audience.

**Unit I**

As You Like It

**Unit II**

Macbeth

**Unit III**

Henry IV Part I

**Unit IV**

The Tempest

**UNIT V General Shakespeare**

Elizabethan Theatre

Women in Shakespeare.

The Supernatural elements in Shakespeare.

Question Paper Pattern

SECTION A: 10 out of 10 {Two questions are compulsory from each of the five units  
{10×2=20marks}

SECTION B: 5 questions in either or pattern with internal choice covering all the five units  
{5×5=25marks}

SECTION C: 3 out of 5 questions covering all the five units {3×10=30marks}

**PERIYAR EVR COLLEGE (AUTONOMOUS), TRICHY-620 023**

**II B.A ENGLISH (2018-2019 ONWARDS)**

**SEMESTER IV**

**SECOND ALLIED III: APPLIED LINGUISTICS**

Hours:4

Credits:3

**Objective:**

To inculcate in the students, the significance of linguistics, in the learning of language in all its dimensions.

**UNIT: I** History of the language

The growth of vocabulary

The change of meaning (Chapter VI and VII from An outline of the English language by F.T.Wood. Macmillan)

**UNIT-II** Phonetics

The air stream mechanism, The organs of speech, The classification and description of speech sounds: Consonants, Consonant Clusters in English

**UNIT-III** Classification and description of speech sounds: Vowels

The syllable

**UNIT- IV** Word- Accent

Accent and Rhythm in connected speech

Intonation

**UNIT-V** Transcription – Practice

**Text book Prescribed: A Text Book of English Phonetics for Indian Students by**

**T. Balasubramanian.**

**Question Paper Pattern-**

SECTION A: 10 out of 10 {Two questions are compulsory from each of the five units  
{10×2=20marks}

SECTION B: 5 questions in either or pattern with internal choice covering all the five units  
{5×5=25marks}

SECTION C: 3 out of 5 questions covering all the five units {3×10=30marks}



PERIYAR E.V.R. COLLEGE (AUTONOMOUS), TRICHY-23

Department of English

Semester – IV – B.Sc., Visual Communication

**Non-Major Elective - I (2018-2019 onwards)**

**SPOKEN ENGLISH**

Hours: 2

Credits: 2

**Scope and Objective:**

To make the students use the language effectively and to improve their oral communication skills in English.

**UNIT I Communicative Grammar**

- |                              |           |
|------------------------------|-----------|
| 1. Subject – Verb Agreement. | 2. Tenses |
| 3. WH Questions.             |           |

**UNIT II Communication Skills**

- |                                       |                     |
|---------------------------------------|---------------------|
| 1. Greeting and Introduction.         | 2. Making Requests. |
| 3. Asking for and giving permissions. | 4. Offering help.   |
| 5. Giving instructions.               |                     |

**UNIT III Situational Conversations**

- |                            |                        |
|----------------------------|------------------------|
| 1. At the Doctor’s Clinic. | 2. At the Post Office. |
| 3. At the Bank.            | 4. At a Restaurant.    |
| 5. At a Bookshop.          |                        |

**UNIT IV Speech**

- |                                  |                                |
|----------------------------------|--------------------------------|
| 1. Delivering a welcome address. | 2. Proposing a vote of thanks. |
| 3. Making a farewell speech.     |                                |

**UNIT V**

1. Describing People, Places, Events and Things.

**Books for Reference**

1. Dutt, Kiranmail, Geetha Rajeevan and C.L.N.Prakash. A Course in Communication Skills.CUP.India,2007
2. Bailey, Kathleen M and Lance Savage. New Ways in Teaching Speaking. Pentagraph Printing:Bloomington,1994

**Question Paper pattern**

Section-A: 5 out of 8 questions must be answered. All the Questions must be of **Essay type**.  
(One question is compulsory from each unit)(5x15=75 Marks)

**SYLLABUS FOR III B.A ENGLISH 2018-2019 ONWARDS**  
**PERIYAR EVR COLLEGE (AUTONOMOUS), TRICHY-620 023**

**I B.A ENGLISH (2018-2019 ONWARDS)**

**SEMESTER-I**

**CORE II: POETRY I**

Hours: 5

Credits: 4

Objective:

1. To make the students enjoy and appreciate the language of poetry.
2. To enable students to assess poetry as part of literature

**UNIT-I**

Geoffrey Chaucer	-	Truth
Shakespeare	-	Sonnet 18 – Shall I Compare thee To a Summer’s Day Sonnet 116 – Let me not to the Marriage of True Minds

**UNIT-II**

Spenser	-	Epithalamion
Ben Jonson	-	To Celia

**UNIT-III**

John Donne	-	A Valediction: Forbidding Mourning
John Milton	-	L’Allegro

**UNIT-IV**

John Dryden	-	A Song for St. Cecilia’s Day - 1687
Alexander Pope	-	Ode on Solitude

**UNIT V**

Lord Byron	-	She walks in Beauty
William Blake	-	A Poison Tree The Tiger The Lamb

Question Paper Pattern

Section-A : 10 out of 10 (Two questions are compulsory from each of the five units. (10×2=20marks)

Section-B : 5 questions in either or pattern with internal choice covering all the five units (5×5=25marks)

Section-C : 3 out of 5 questions covering all the 5 units (3×10=30marks)

**PERIYAR EVR COLLEGE (AUTONOMOUS), TRICHY-620 023**

**IIIB.A ENGLISH (2018-2019 ONWARDS)**

**SEMESTER V**

**Core VIII : Modern Drama**

Hours : 6

Credits: 4

Objective:

To make the students understand the spirit of modern drama and appreciate the same.

Unit – I

Bernard Shaw - Doctor's Dilemma

Unit - II

John Galsworthy - Strife

Unit – III

Oscar Wilde - Lady Windermere's Fan

Unit – IV

T.S. Eliot - The Family Reunion

Unit – V

Samuel Beckett - End Game

Question Paper Pattern

SECTION A: 10 out of 10 {Two questions are compulsory from each of the five units  
{10×2=20marks}

SECTION B: 5 questions in either or pattern with internal choice covering all the five units  
{5×5=25marks}

SECTION C: 3 out of 5 questions covering all the five units {3×10=30marks}

**PERIYAR EVR COLLEGE (AUTONOMOUS), TRICHY-620 023**

**III B.A ENGLISH (2018-2019 ONWARDS)**

**SEMESTER-VI**

**CORE-XI: FICTION II**

HOURS: 6

CREDITS: 5

Objective:

1. To make the students aware of social realities from the themes of the novels in English.

**UNIT-I**

Jane Austen - Persuasion

**UNIT-II**

Charles Dickens - Nicholas Nickleby

**UNIT-III**

George Eliot - Silas Marner

**UNIT-IV**

Thomas Hardy - Tess of d'Urbevilles

**UNIT-V**

William Golding - The Lord of the Flies

Question Paper Pattern

Section-A : 10 out of 10 Two questions are compulsory from each of the five units. (10×2=20marks)

Section-B : 5 questions in either or pattern with internal choice covering all the five units (5×5=25marks)

Section-C : 3 out of 5 questions covering all the 5 units (3×10=30marks)

**PERIYAR EVR COLLEGE (AUTONOMOUS), TRICHY-620 023**

**III B.A ENGLISH (2018-2019 ONWARDS)**

**SEMESTER-V**

**CORE-X: INDIAN ENGLISH LITERATURE**

HOURS: 5

CREDITS: 4

Objective:

To enable the students to understand the various dimensions of Indian English Literature.

**UNIT-I POETRY**

- Sarojini Naidu - The Gift of India
- A.K.Ramanujan - Love Poem for a Wife
- Nissim Ezekiel - Enterprise

**UNIT-II PROSE**

- Gandhi - Women Not the Weaker Sex
- Dr.A.P.J.Kalam - Dimensions of Creativity
- Chetan Bhagat - Words of Wisdom
- Shashi Tharoor - The Challenge of Literacy

**UNIT-III DRAMA**

- Girish Karnad - Hayavadana

**UNIT-IV SHORT STORY**

- Munish Premchand - Resignation
- Jim Corbett - The Kanda Man-eater
- R.K.Narayan - Engine Trouble

**UNIT-V FICTION**

- Manju Kapur - Difficult Daughters
- Jhumpa Lahiri - The Lowland

Question Paper Pattern

Section-A : 10 out of 10 (Two questions are compulsory from each of the five units. (10×2=20marks)

Section-B : 5 questions in either or pattern with internal choice covering all the five units (5×5=25marks)

Section-C : 3 out of 5 questions covering all the 5 units (3×10=30marks)

**PERIYAR EVR COLLEGE (AUTONOMOUS), TRICHY-620 023**

**III B.A ENGLISH (2018-2019 ONWARDS)**

**SEMESTER V**

**MAJOR ELECTIVE II: JOURNALISM**

Hours: 4

Credits:4

Objectives:

1. To expose students to the field of Journalism.
2. To prepare the students as good script writers and make them employable in the field of mass media.

UNIT I:

Definition –Role of Journalism- History of Journalism- the role of the Press- The Press as Mass Media – Freedom of a Press- Journalism as a career-qualities of a successful journalist.

UNIT II:

What is news?- collection of facts –reporting the news- selecting the news –editing the news – How to write Head Lines.

UNIT III:

Editing- Role of Different Editors –Editorial departments –Sub-Editor- News Editor- Assistant Editor.

UNIT IV:

Reporting –chief reporter and other correspondents –Quality of Reporting –Kinds of Reporters – Gathering Information –Kinds of Reporting –with reference to sports –foreign affairs- fashion- Investigative Reporting.

UNIT V:

Criticism writing –Writing for the magazines Feature writing –The freelance journalist.

**Ref: Journalism – By G.K. Puri**

Question Paper Pattern

SECTION A: 10 out of 10 Two questions are compulsory from each of the five units (10X2=20)

SECTION B: 5 questions in either or pattern with internal choice covering all the five units (5X5=25 )

SECTION C:3 out of 5 questions covering all the units ( 3x10=30)

PERIYAR E.V.R. COLLEGE (AUTONOMOUS), TRICHY-23

Department of English

Semester – V – B.Sc., Computer Science

**Non-Major Elective -II (2018-2019 onwards)**

**SPOKEN ENGLISH**

Hours: 2

Credits: 2

**Scope and Objective:**

To make the students use the language effectively and to improve their oral communication skills in English.

**UNIT I Communicative Grammar**

- |                              |           |
|------------------------------|-----------|
| 1. Subject – Verb Agreement. | 2. Tenses |
| 3. WH Questions.             |           |

**UNIT II Communication Skills**

- |                                       |                     |
|---------------------------------------|---------------------|
| 1. Greeting and Introduction.         | 2. Making Requests. |
| 3. Asking for and giving permissions. | 4. Offering help.   |
| 5. Giving instructions.               |                     |

**UNIT III Situational Conversations**

- |                            |                        |
|----------------------------|------------------------|
| 1. At the Doctor’s Clinic. | 2. At the Post Office. |
| 3. At the Bank.            | 4. At a Restaurant.    |
| 5. At a Bookshop.          |                        |

**UNIT IV Speech**

- |                                  |                                |
|----------------------------------|--------------------------------|
| 1. Delivering a welcome address. | 2. Proposing a vote of thanks. |
| 3. Making a farewell speech.     |                                |

**UNIT V**

1. Describing People, Places, Events and Things.

**Books for Reference**

1. Dutt, Kiranmail, Geetha Rajeevan and C.L.N.Prakash. A Course in Communication Skills.CUP.India,2007
2. Bailey, Kathleen M and Lance Savage. New Ways in Teaching Speaking. Pentagraph Printing:Bloomington,1994

**Question Paper pattern**

Section-A: 5 out of 8 questions must be answered. All the Questions must be of **Essay type**.  
(One question is compulsory from each unit)(5x15=75 Marks)



**BHARATHIDASAN UNIVERSITY** **TIRUCHIRAPPALLI - 24.**  
**UNDER GRADUATE DEGREE PROGRAMMES**  
**SOFT SKILLS DEVELOPMENT**

**Learning Objective**

Today's world is all about relationship, communication and presenting oneself, one's ideas and the company in the most positive and impactful way. This course intends to enable students to achieve excellence in both personal and professional life.

**Unit I**

Know Thyself/ Understanding Self

Introduction to Soft skills-Self discovery-Developing positive attitude-Improving perceptions-Forming values

**Unit II**

Interpersonal Skills/ Understanding Others

Developing interpersonal relationship-Team building-group dynamics-Net working-Improved work relationship

**Unit III**

Communication Skills / Communication with others

Art of listening-Art of reading-Art of speaking-Art of writing-Art of writing e-mails-e mail etiquette

**Unit IV**

Corporate Skills / Working with Others

Developing body language-Practising etiquette and mannerism-Time management-Stress management

**Unit V**

Selling Self / Job Hunting

Writing resume/cv-interview skills-Group discussion- Mock interview-Mock GD – Goal setting - Career planning

**TEXT BOOKS:**

Meena.K and V.Ayothi (2013) A Book on Development of Soft Skills (Soft Skills : A Road Map to Success), P.R. Publishers & Distributors, No, B-20 & 21, V.M.M.

Complex, Chatiram Bus Stand, Tiruchirappalli- 620 002.

(Phone No: 0431-2702824: Mobile No: 94433 70597, 98430 74472)

Alex K. (2012) Soft Skills – Know Yourself & Know the World, S.Chand & Company LTD, Ram Nagar, New Delhi- 110 055.

Mobile No : 94425 14814 (Dr.K.Alex)

**REFERENCE BOOKS:**

(i) Developing the leader within you John c Maxwell

(ii) Good to Great by *Jim Collins*

(iii) The seven habits of highly effective people Stephen Covey

(iv) Emotional Intelligence Daniel Goleman

(v) You can win Shive Khera

(vi) Principle centred leadership Stephen Covey



**PERIYAR EVR COLLEGE (AUTONOMOUS), TRICHY-620 023**

**II B.A ENGLISH (2018-2019 ONWARDS)**

**SEMESTER-III**

**CORE-IV: POETRY II**

HOURS: 6

CREDITS: 6

Objectives:

1. To expose students to a comprehensive knowledge of English poetry.
2. To inculcate a sense of appreciation and enjoyment of English poetry.

**UNIT-I**

Wordsworth	-	Ode to Duty
S.T.Coleridge	-	The Rime of the Ancient Mariner

**UNIT-II**

P.B.Shelley	-	Ode to West wind
John Keats	-	La Belle Dame sans Merci: A Ballad

**UNIT-III**

Alfred Tennyson	-	Ulysses
Robert Browning	-	Abt Vogler
Mathew Arnold	-	The Forsaken Merman

**UNIT-IV**

T.S. Eliot	-	East Coker (The Four Quartets)
W.B. Yeats	-	Sailing to Byzantium

**UNIT-V**

G.M. Hopkins	-	Carrion Comfort
Dylan Thomas	-	Fern Hill
Ted Hughes	-	Hawk Roosting

Question Paper Pattern

Section-A : 10 out of 10 (two questions are compulsory from each of the five units. (10×2=20marks)

Section-B : 5 questions in either or pattern with internal choice covering all the five units (5×5=25marks)

Section-C : 3 out of 5 questions covering all the 5 units (3×10=30marks)

**PERIYAR EVR COLLEGE (AUTONOMOUS), TRICHY-620 023**

**III B.A ENGLISH (2018-2019 ONWARDS)**

**SEMESTER-VI**

**CORE XII: AMERICAN LITERATURE**

HOURS: 6

CREDITS: 5

**Objective:**

To make the students understand American life and literature.

**UNIT-I POETRY**

- Walt Whitman - Crossing Brooklyn Ferry
- Emily Dickinson - Because I Could Not Stop for Death
- Edgar Allan Poe - To Helen

**UNIT-II POETRY**

- Robert Frost - Home Burial
- Sylvia Plath - Daddy
- Langston Hughes - Dreams Deferred
- Wallace Stevens - Anecdote of a Jar

**UNIT-III DRAMA**

- Arthur Miller - Death of a Salesman

**UNIT IV PROSE**

- Emerson - Self Reliance

**UNIT-V FICTION**

- Mark Twain - Huckleberry Finn

Question Paper Pattern

Section-A : 10 out of 10. (Two questions are compulsory from each of the five units. (10×2=20marks)

Section-B : 5 questions in either or pattern with internal choice covering all the five units (5×5=25marks)

Section-C : 3 out of 5 questions covering all the 5 units (3×10=30marks)

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**III B.A ENGLISH (2018-2019 ONWARDS)**

**SEMESTER-VI**

**CORE- XIII : INTRODUCTION TO LITERARY CRITICISM**

HOURS: 6

CREDITS: 5

Objectives:

1. To introduce the students to the theories of literary criticism
2. To familiarize students with the various aspects of criticism

**UNIT-I**

Aestheticism, Allegory, Alliteration, Allusion, Ambiguity, Archetype, Blank verse, Connotation, Denotation, Decorum, Empathy, Free verse, Genre, Imagery, Irony, Meter, Motif, Bildungsroman, Objective Correlative, Paradox, Refrain, Rhetoric, Sympathy, Harlem Renaissance, Phenomenology.

**UNIT-II**

Sidney - Apology for Poetry (Lines1041to1079)

**UNIT-III**

Coleridge - Biographia Literaria (Chapter14).

**UNIT-IV**

D.H.Lawrence - Why the Novel Matters

**UNIT-V**

Elaine Showalter - Towards a Feminist Poetics

I.A.Richards - Four Kinds of Meaning

References:1. M.H.Abrahms, Geoffrey Galt Harpham. A Glossary of Literary terms. 11<sup>th</sup> Edition

2. Enright &Chickera. English Critical Texts: A critical Study.

3. David Lodge. 20<sup>th</sup> century Literary Criticism: A Reader

Question Paper Pattern

Section-A : 10 out of 10 (Two questions are compulsory from each of the five units. (10×2=20marks)

Section-B : 5 questions in either or pattern with internal choice covering all the five units (5×5=25marks)

Section-C : 3 out of 5 questions covering all the 5 units (3×10=30marks)

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**III B.A ENGLISH (2018-2019 ONWARDS)**

**SEMESTER-VI**

**CORE-XIV: NEW LITERATURES IN ENGLISH**

HOURS: 5

CREDITS: 4

**Objective:**

To introduce the students to the Literature of Commonwealth Nations.

**UNIT-I: POETRY**

- Chinua Achebe - Refugee Mother and Child
- David Diop - Vulture
- Judith Wright - Fire at Murdering Hut
- Jessie McKay - The Noosing of the Sun- God

**UNIT-II: POETRY**

- F.R. Scott - The Canadian Authors Meet
- Margaret Atwood - Journey to the Interior
- Mervyn Morris - Judas
- Derek Walcott - A Far Cry from Africa

**UNIT-III: PROSE**

- Alice Walker - Am I Blue?
- James Baldwin - My Dungeon Shook

**UNIT-IV: DRAMA**

- Wole Soyinka - The Lion and the Jewel

**UNIT-V: FICTION**

- Toni Morrison - The Bluest Eye

Question Paper Pattern

Section-A : 10 out of 10 (Two questions are compulsory from each of the five units. (10×2=20marks)

Section-B : 5 questions in either or pattern with internal choice covering all the five units (5×5=25marks)

Section-C : 3 out of 5 questions covering all the 5 units (3×10=30marks)

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**III B.A ENGLISH (2018-2019 ONWARDS)**

**SEMESTER-VI**

**MAJOR ELECTIVE III: INDIAN CLASSICS IN TRANSLATION**

HOURS: 4

CREDITS: 4

**Objective:**

To make the students familiar with Classics in Translation.

**UNIT I**

Chapters from G. U. Pope's translation of Thirukkural

- 1) Hospitality
- 2) Kindness
- 3) Gratitude
- 4) Uprightness of Heart
- 5) Self-control

**UNIT-II**

Kurunthogai translations -3,68,74,95,99, 221, 295,312.

**UNIT- III : DRAMA**

Rabindranath Tagore - Muktaadhara

**UNIT-IV: SHORT STORY**

Vasudha Mane - The Purple Haze  
Lankesh - Bread  
Amrita Pritam - The Stench of Kerosene  
Mahesweta Devi - Seeds

**UNIT- V: FICTION**

Rajam Krishnan - When the Kurinji Blooms

Question Paper Pattern

Section-A : 10 out of 10 Two questions are compulsory from each of the five units. (10×2=20marks)

Section-B : 5 questions in either or pattern with internal choice covering all the five units (5×5=25marks)

Section-C : 3 out of 5 questions covering all the 5 units (3×10=30marks)

**PERIYAR EVR COLLEGE (AUTONOMOUS), TRICHY-620 023**

**III B.A ENGLISH (2018-2019 ONWARDS)**

**SEMESTER VI**

**SBE III: COMMUNICATION AND INTERPERSONAL SKILLS**

HOURS: 2

CREDITS: 2

**Objective:**

To develop communication and Interpersonal Skills.

**UNIT-I** Verbal and Non-Verbal Communication

Linguistic Communication-Barriers of Communication- Importance of Communication-Personal appearance-posture-gesture-facial expressions-eye contact-space distancing.

**UNIT-II** Dyadic Communication

Face to face conversations-telephonic conversations-interviews-instruction-dictation

**UNIT-III** Seminars and Conferences

Types of Discussion- Group – regulating speech – Conducting Seminars – Organizing seminars

**UNIT-IV** Meeting and Group Discussion

Purpose –Procedure-Chairmanship and participation in meetings-Group dynamics-Purpose and organization of group discussion

**UNIT-V**

Writing-Memorandum, Notice- Agenda and Minutes

**Text Book:**

**Krishna Mohan & Meera Banerji – *Development of communication skills*, Second Edition, 2005, Macmillan, ND.**

Question Paper Pattern:

5 out of 8 (one question is compulsory from each of the five units.) (5×15=75 Marks).



**PERIYAR E.V.R. COLLEGE (AUTONOMOUS), TRICHY – 23**  
**Syllabus – Part II English for B.A./B.Sc./B.Com., Degree Courses**  
**[2018 onwards]**

**I SEMESTER – PROSE AND POETRY**  
**Paper - I : Prose for Communication**

**Hours : 6**

**Credits : 3**

**Objectives :**

1. To enable Part II English students to develop their language skills.
2. To make the students use the English language effectively.

UNIT I	On Saying Please Skill development Grammar Exercises	: A.G.Gardiner : Listening Practice : Parts of Speech
UNIT II	Water – The Elixir of Life Skill Development Grammar Exercises	: C.V. Raman : Listening Practice : Pronouns
UNIT III	The Tree Speaks Skill Development Grammar Exercises	: C. Rajagopalachari : Listening for word stress : Adjectives
UNIT IV	Prose – Polluting the World Skill Development Grammar Exercises	: Edgar I. Baker : Listening for Sounds : Prepositions
UNIT V	Prose – Dangers of Drug Abuse Skill Development Grammar Exercises	: Hardin B. Jones : Listening Practice : Conjunctions

**PRESCRIBED TEXT – *Orchard* - ed. by Dept. of English.**

**Question Paper Pattern :**

Section – A : 10 out of 10 (Two questions are compulsory from each of the five units. (10 x 2 = 20 Marks).

Five questions from the prose lessons.

Five questions from the grammar exercises given in the text.

Section – B : 5 questions in either or pattern with internal choice covering all the five units (5x5=25Marks). One question from the prose lesson and another from the grammar exercises given in the text.

Section – C : 3 out of 5 questions covering all the five units (3 x 10 = 30 Marks).

5 questions from the five prose lessons.



**PERIYAR E.V.R. COLLEGE (AUTONOMOUS), TRICHY – 23**  
**Syllabus – Part II English for B.A./B.Sc./B.Com., Degree Courses**  
**[2018 onwards]**

**SEMESTER – II**

**Paper - II : Poetry for Communication**

**Hours : 6**

**Credits : 3**

**Objectives :**

1. To enable Part II English Students to develop their language skills.
2. To make the Students use the language effectively.

UNIT I	A Poison Tree	: William Blake
	Skill Development	: Reading Practice
	Grammar Exercises	: Be form of verbs
UNIT II	The Night of the Scorpion	: Nissim Ezekiel
	Skill Development	: Reading Practice
	Grammar Exercises	: The Present Tense
UNIT III	The Road Not Taken	: Robert Frost
	Skill Development	: Reading Practice
	Grammar Exercises	: The Past and Perfect Tenses
UNIT IV	The Daffodils	: William Wordsworth
	Skill Development	: Reading Practice
	Grammar Exercises	: The Future Tense
UNIT V	O Captain! My Captain!	: Walt Whitman
	Skill Development	: Reading Practice
	Grammar Exercises	: Participles

**PRESCRIBED TEXT – *Orchard* - ed. by Dept. of English.**

**Question Paper Pattern :**

Section – A : 10 out of 10 (Two questions are compulsory from each of the five units. (10 x 2 = 20 Marks).

Five questions from the prose lessons.

Five questions from the grammar exercises given in the text.

Section – B : 5 questions in either or pattern with internal choice covering all the five units (5x5=25Marks). One question from the prose lesson and another from the grammar exercises given in the text.

Section – C : 3 out of 5 questions covering all the five units (3 x 10 = 30 Marks).

5 questions from the five prose lessons.

**PERIYAR E.V.R. COLLEGE (AUTONOMOUS), TRICHY – 23**

**Syllabus – Part II English for B.A./B.Sc./B.Com., Degree Courses**

**[2018 onwards]**

**SEMESTER – III**

**Paper - III: One Act Plays**

**Hours : 6**

**Credits : 3**

**Objectives :**

1. To enable Part II English Students to develop their literary taste.
2. To make the Students use the language effectively.

UNIT I	The Never – Never Nest	: Cedric Mount
	Skill Development	: Communication Skill
	Grammar Exercises	: Direct and Indirect Speech
UNIT II	Villa for Sale	: Sacha Guitry
	Skill Development	: Communication Skill
	Grammar Exercises	: Voice
UNIT III	The Gray Matter	: Jeanette D. Farr
	Skill Development	: Communication Skill
	Grammar Exercises	: Forming Negative Statements
UNIT IV	The Bishop’s Candlesticks	: Norman Mc Kinnel
	Skill Development	: Communication Skill
	Grammar Exercises	: Question Tag
UNIT V	Soul gone Home	: Langston Hughes
	Skill Development	: Communication Skill
	Grammar Exercises	: Framing Questions

**PRESCRIBED TEXT – *Oasis*- ed. by Dept. of English.**

**Question Paper Pattern :**

Section – A : 10 out of 10 (Two questions are compulsory from each of the five units. (10 x 2 = 20 Marks).

Five questions from the prose lessons.

Five questions from the grammar exercises given in the text.

Section – B : 5 questions in either or pattern with internal choice covering all the five units (5x5=25 Marks). One question from the prose lesson and another from the grammar exercises given in the text.

Section – C : 3 out of 5 questions covering all the five units (3 x 10 = 30 Marks).

5 questions from the five prose lessons.

**PERIYAR E.V.R. COLLEGE (AUTONOMOUS), TRICHY – 23**

**Syllabus – Part II English for B.A./B.Sc./B.Com., Degree Courses**

**[2018 onwards]**

**SEMESTER – IV**

**Paper - IV: Grammar and Written Communication – IV**

**Hours : 6**

**Credits : 3**

**Objective :**

1. To make the Students use the language effectively.

UNIT I	Spotting Errors Skill Development	: Writing practice : Filling Forms
UNIT II	Note Making	: Writing practice : Filling Forms
UNIT III	Letter Writing	: Writing practice : Filling Forms
UNIT IV	E- mail	: Writing practice : Filling Forms
UNIT V	Interviews	: Writing practice : Filling Forms

**PRESCRIBED TEXT – *Oasis* - ed. by Dept. of English.**

**Question Paper Pattern :**

Section – A : 10 out of 10 (Two questions are compulsory from each of the five units. (10 x 2 = 20 Marks).

Section – B : 5 questions in either or pattern with internal choice covering all the five units (5x5=25Marks).

Section – C : 3 out of 5 questions covering all the five units (3 x 10 = 30 Marks).